

NO. **9**
March, 2013

THE ANNUAL REPORT : THE STUDY OF NONWRITTEN CULTURAL MATERIALS

- Formation of the Demon of Pestilence and its Influence in Japan: Etymology of the Word 鬼 (Oni or Ogre) and its Relationship with Onryo (Grudge-Bearing Spirits) and Goryo (Evil Spirits)
YAMAGUCHI Kenji
- The Origin and Molding of Peking Diet Culture
WAN Jianzhong
- Calendar Posters and the Business Rivalry in the Modern Chinese Tobacco Industry, 1920s-30s
LEE Pui Tak
- English Artist William Alexander's Portrayals of Late Eighteenth Century China
William SHANG (YASUDA Shinichi)
- Application of an RDF to an Ontology-Based Database for Nonwritten Materials
KINOSHITA Hirotosugu
SANO Kenji
NOTO Masato
MATSUZAWA Kazumitsu
MIYATA Sumiko
KOMATSU Daisuke
SUZUKI Kazuhiro
- My Field of the Living World of Nuo -The Spirit Garden-home
HUANG Qingxi
- The Rise and Fall of *SeiyoMegane* Spectacles in the Early Meiji Period: Why do People Take a Peek and Observe?
SAKAI Mika
- The Process of How a Folk Religion in a Farming Village in Hebei Province Became an Intangible Cultural Heritage: The Case of the Ritual Nuo in Wu'an
BAI Songqiang
- The Investigation of Invasion Shrine Former Site · Seoul
ZUSHI Minoru
- The Taiwan Shrine - Its Existing Heritages and New Findings
KANEKO Nobuya
- Dramatist Nobuyo Fukuchi and Beijing Opera Sketch
LI Liwei
- Modern Chinese Painting and Japanese Foreign Officer Suma's Collection
KURE Motoyuki
- Consideration Sustaining Lifestyle through Fishing & Gathering by Women in Higa Village, Okinawa: With a Focus Fishing Activities before the 1980s.
ARAKAKI Yumeno
- Changes in Labor and Self-Awareness of Women in Fishing Villages of Zhōushān Islands in China: Through the Lives and Changes of Yu sao or Women in a Fishing Village in Meidao Island.
YU Yang
- A Survey on Spatial Cognition in Mainland China and Taiwan: Differences in the Perception of Distance Demonstrated by the Choice of 这 (Zhe) or 那 (Na)
SUZUKI Shinichi
- Regional Characteristics and Relationships Observed in the Jizo-bon Ritual
CHIKASHI Satoshi
- Lives of Sea Nomads in the Period of Social Change in Modern China
FUJIKAWA Miyoko

Published by
Research Center for Nonwritten Cultural Materials,
Institute for the Study of Japanese Folk Culture, Kanagawa University
3-27-1 Rokkakubashi, Kanagawa-ku, Yokohama, 221-8686 Japan
Tel 045-481-5661 Fax 045-491-0659 URL <http://himoji.kanagawa-u.ac.jp/>

ISSN 1883-9169